

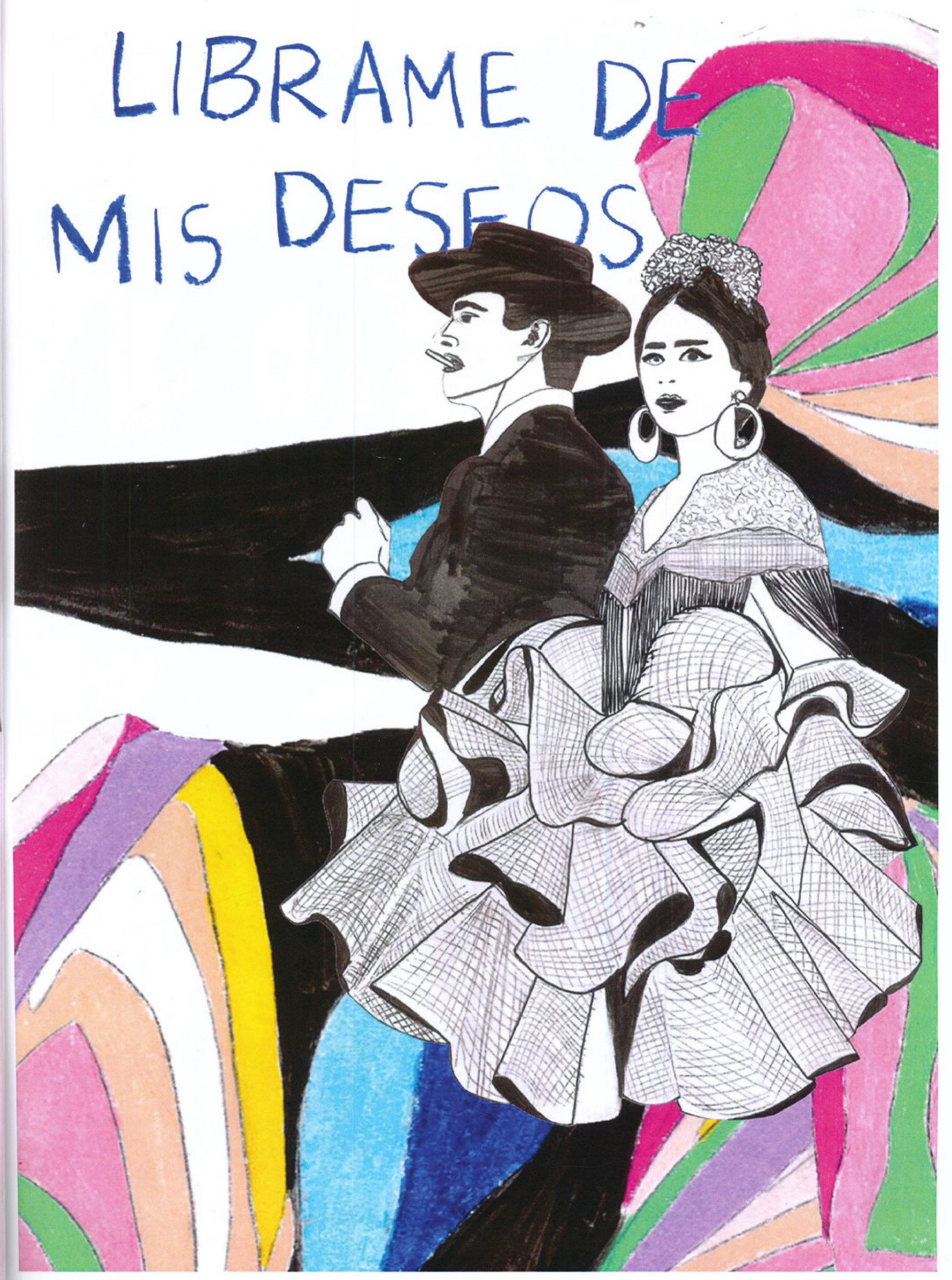
CARMEN



A PROJECT BY
VALERIE ARMAS



LIBRAME DE
MIS DESEOS





TRANSFORMACIÓN
DE ESTADOS
MENTALES

JPL

PREPARED BY <i>Tom Sachs</i>	DATE 11.25.17	REPORT NO.
CHECKED BY SERENA J. SMITH	DATE 11.30.2017	PROJECT

You have drawn a lot of inspiration from Japan recently, ever attracted to California? Are you planning anything out of the new art dreamland?

I KNOW IT ILL BE THERE PARADOX.
IVE LIVE I DONT
TO BE THE LAND. I DONT
IN FEBRUARY NEW MOVIE WITH

You "Z" of printed materials, ?

MADE A PUBLICATION FOR EVERY TEA CEREMONY MANUAL OR ELSE ZINE. ZINES AND BOOKS HELP THEM ADD DEPTH AND PROVIDE. BUT THEY ARE NOT NEEDED. EXHIBITION, THATS LIKE A LOST LOVE YOU CAN ALWAYS LOOK AT GIVE AWAY TO FRIENDS, THE WEBSITES THAT WE HAVE NOT YET MET, IM EXPENSIVE IT IS AND THE PERCEPT BECAUSE ITS REALLY THE IDEAS THAT SET THEMSELVES.

You with fasc

In this practical is clearly relevance

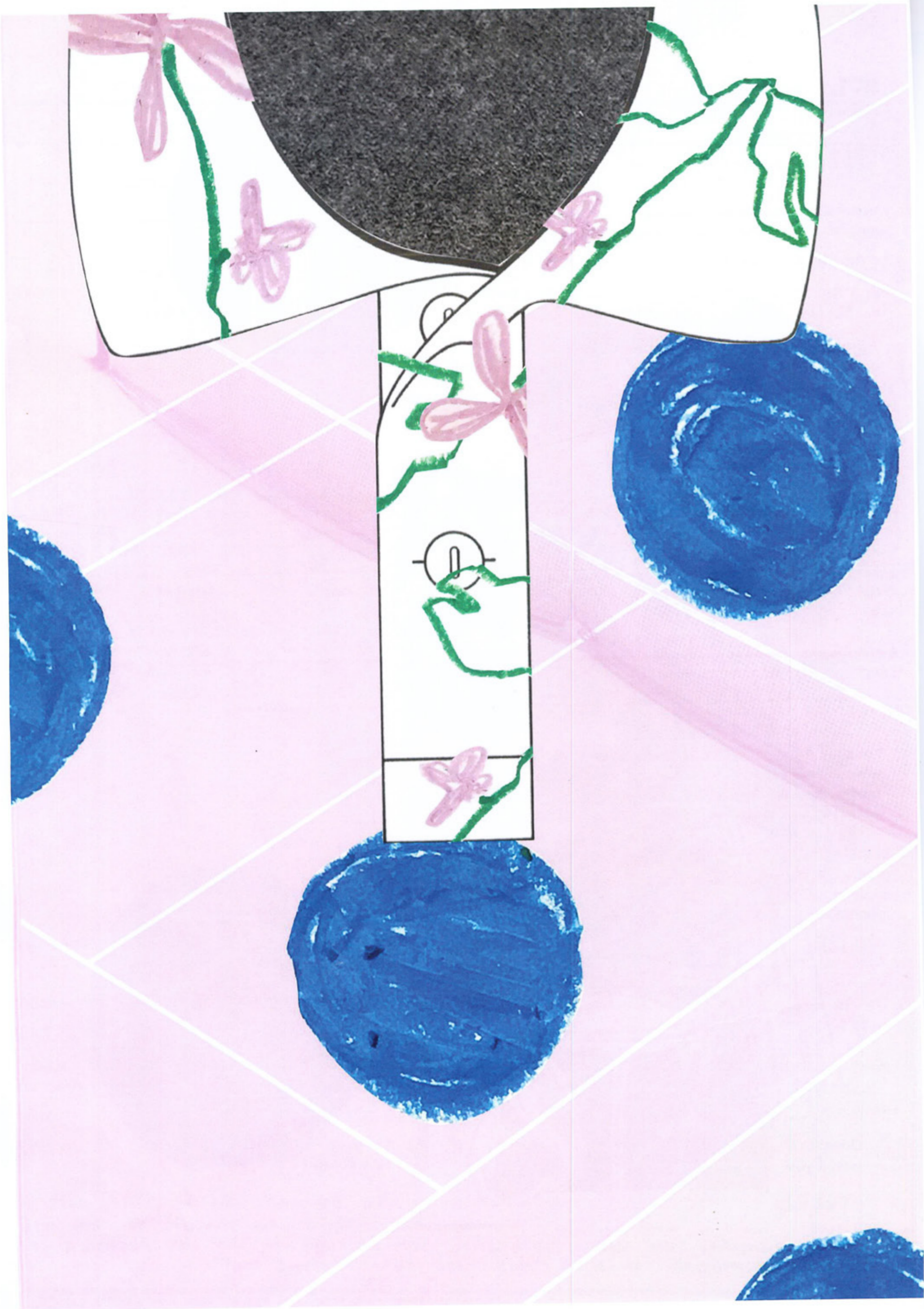
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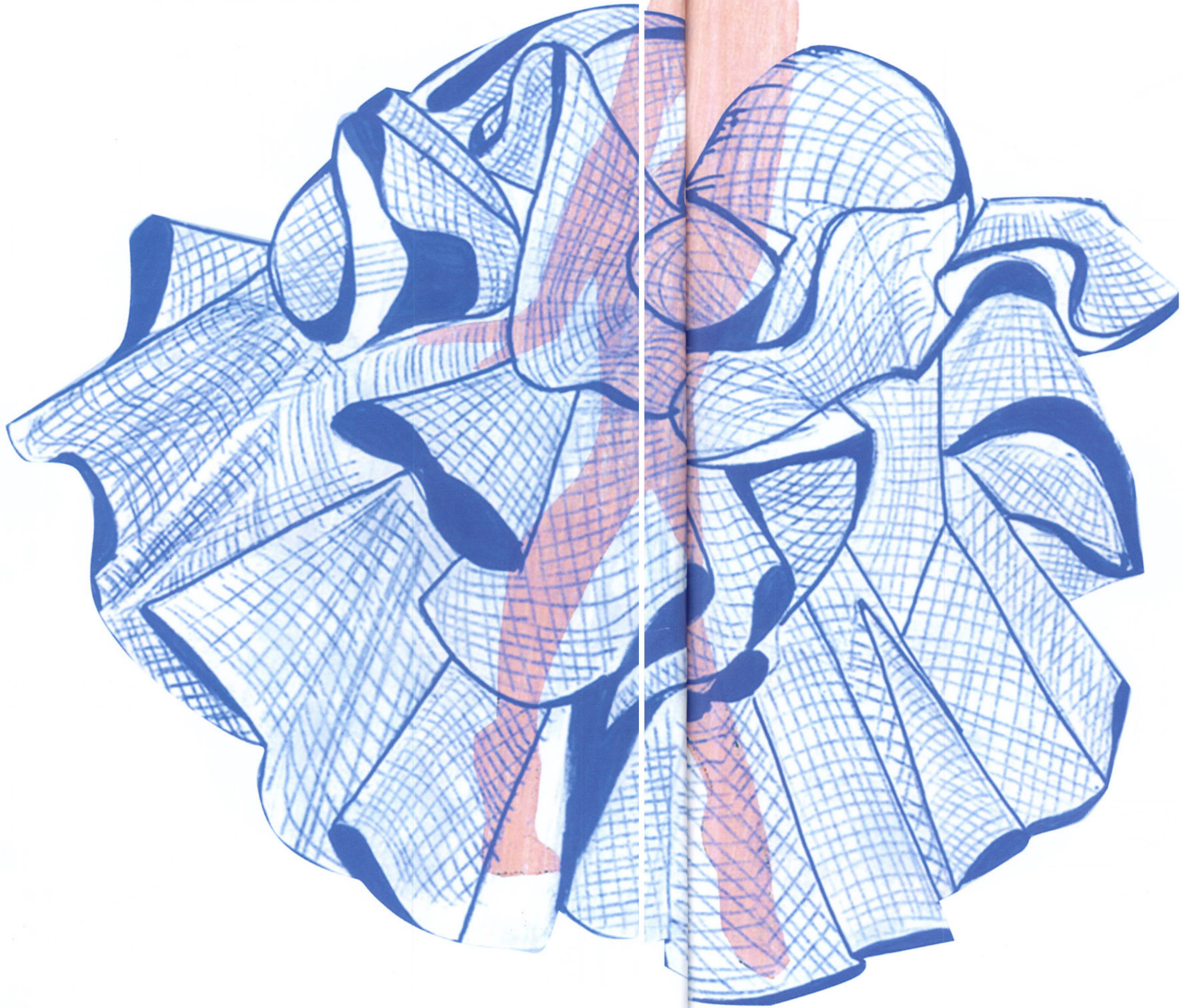
Does an a would you

THERE ARE CREATIVE AND THOUGHTFUL YOU CAN IMPACT SOCIETY, EVEN AS A POLICEMAN. EVERY JOB IS THE SAME, THE DIFFERENCE IS HOW YOU APPROACH IT. ARE YOU MORE INTERESTED IN DOING YOUR JOB THAN KEEPING IT?



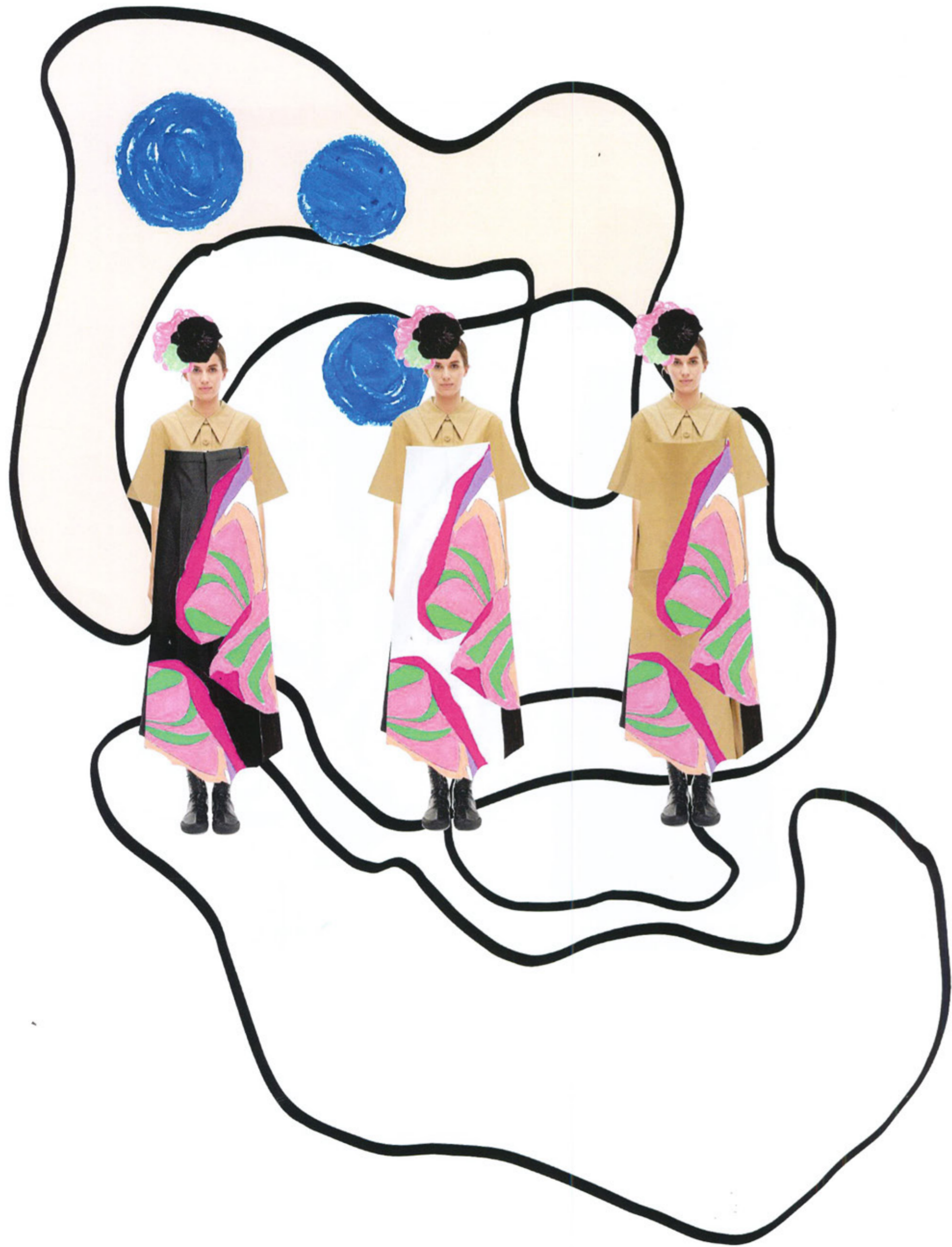


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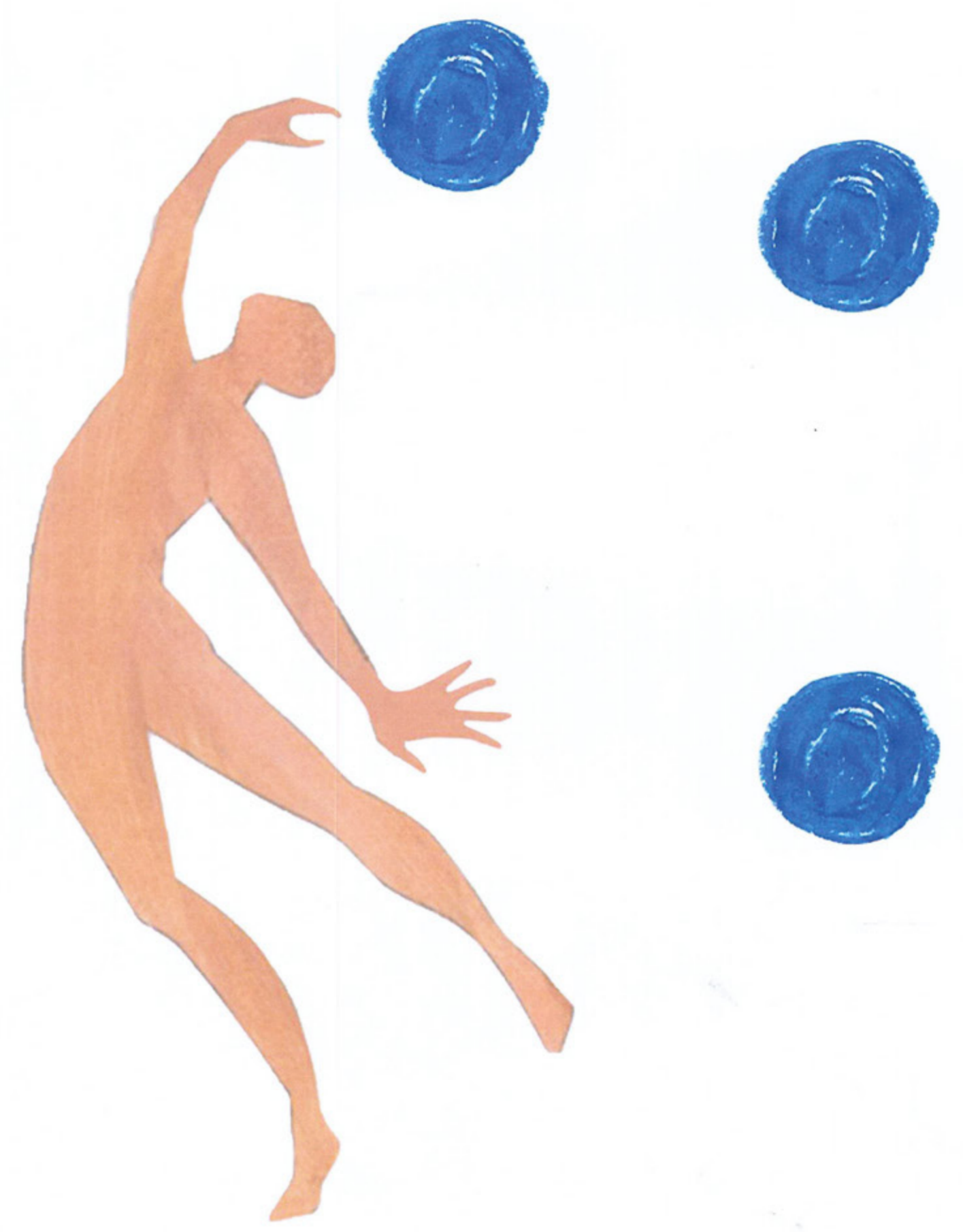


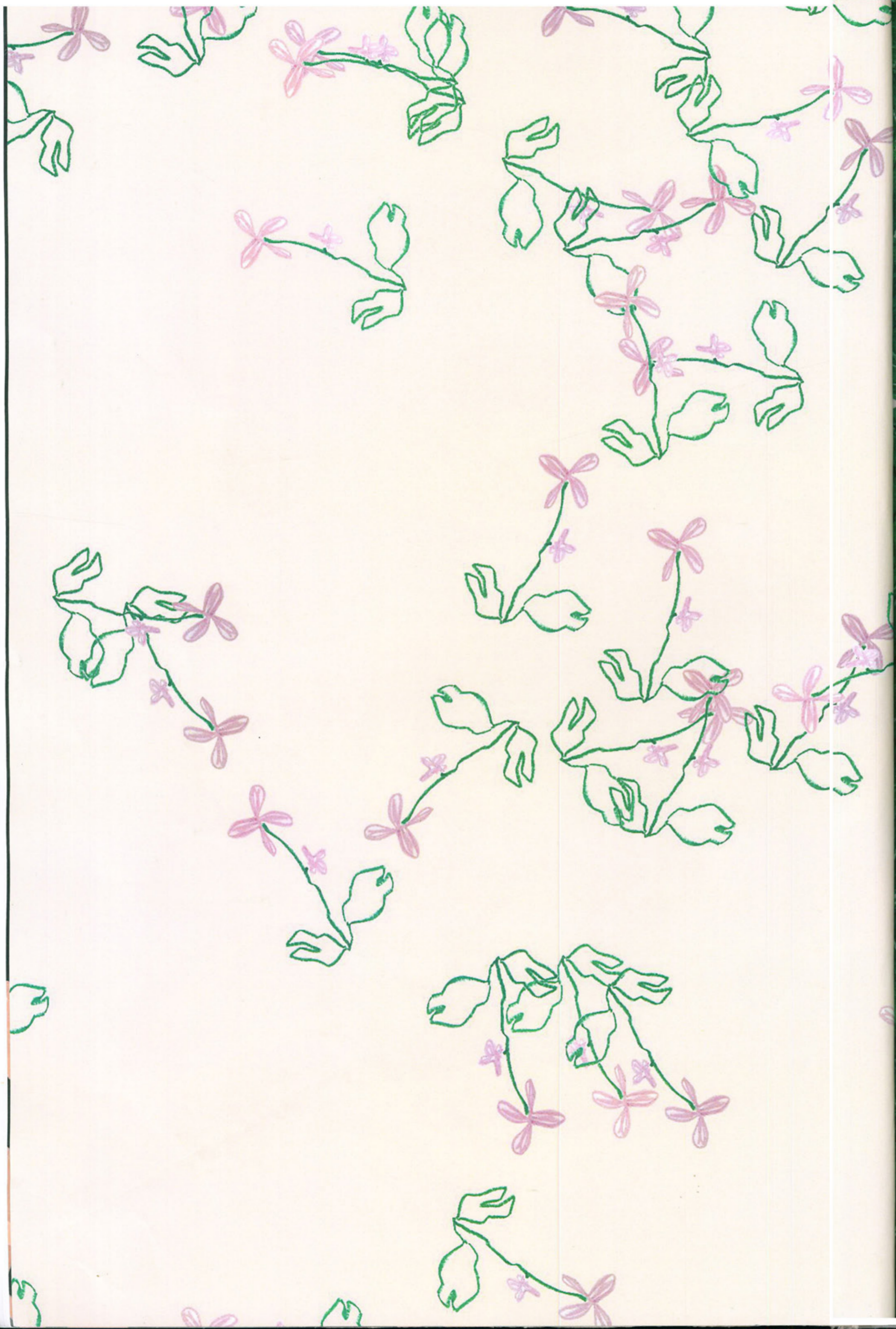




GRAPHIC
DESIGN



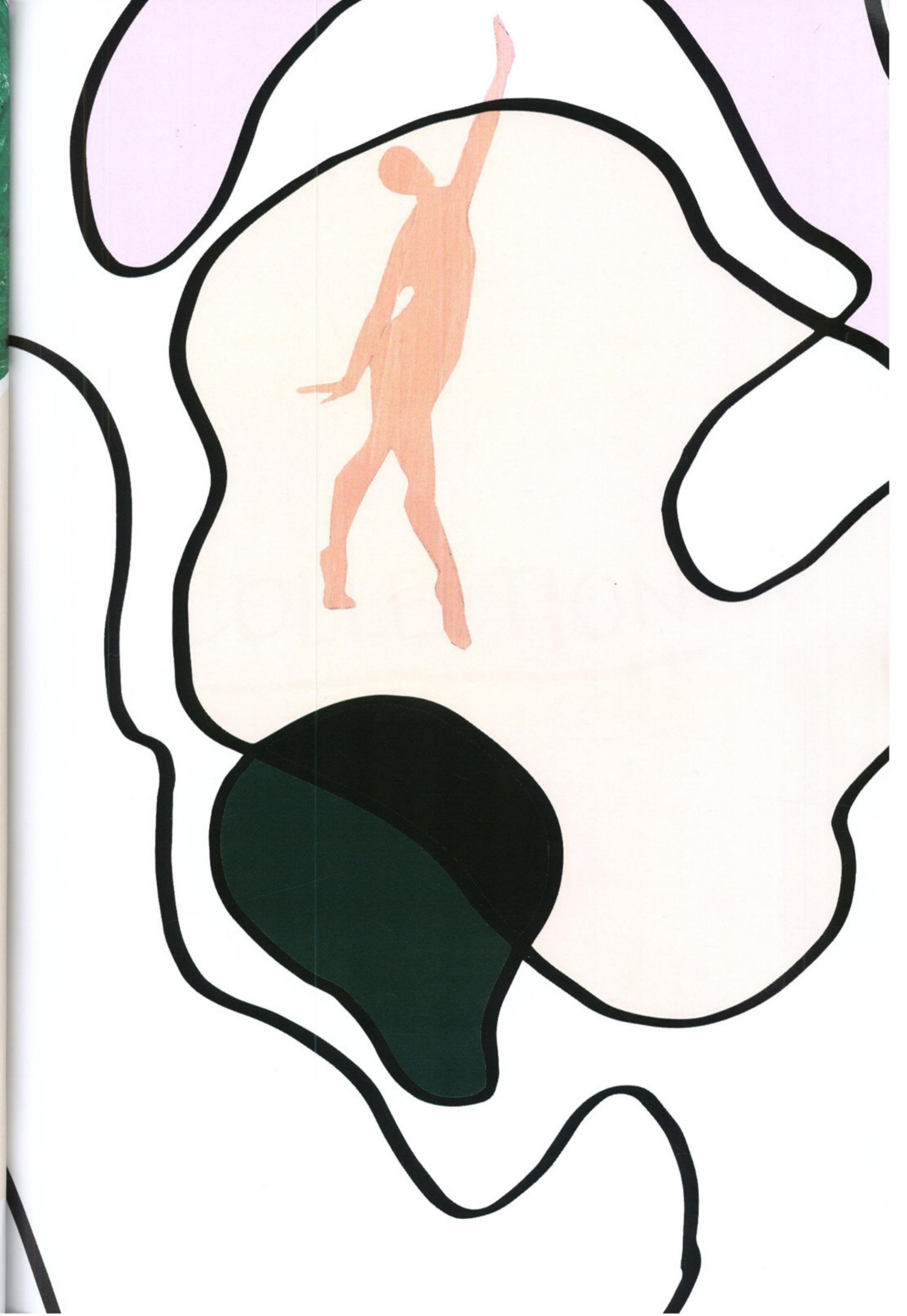




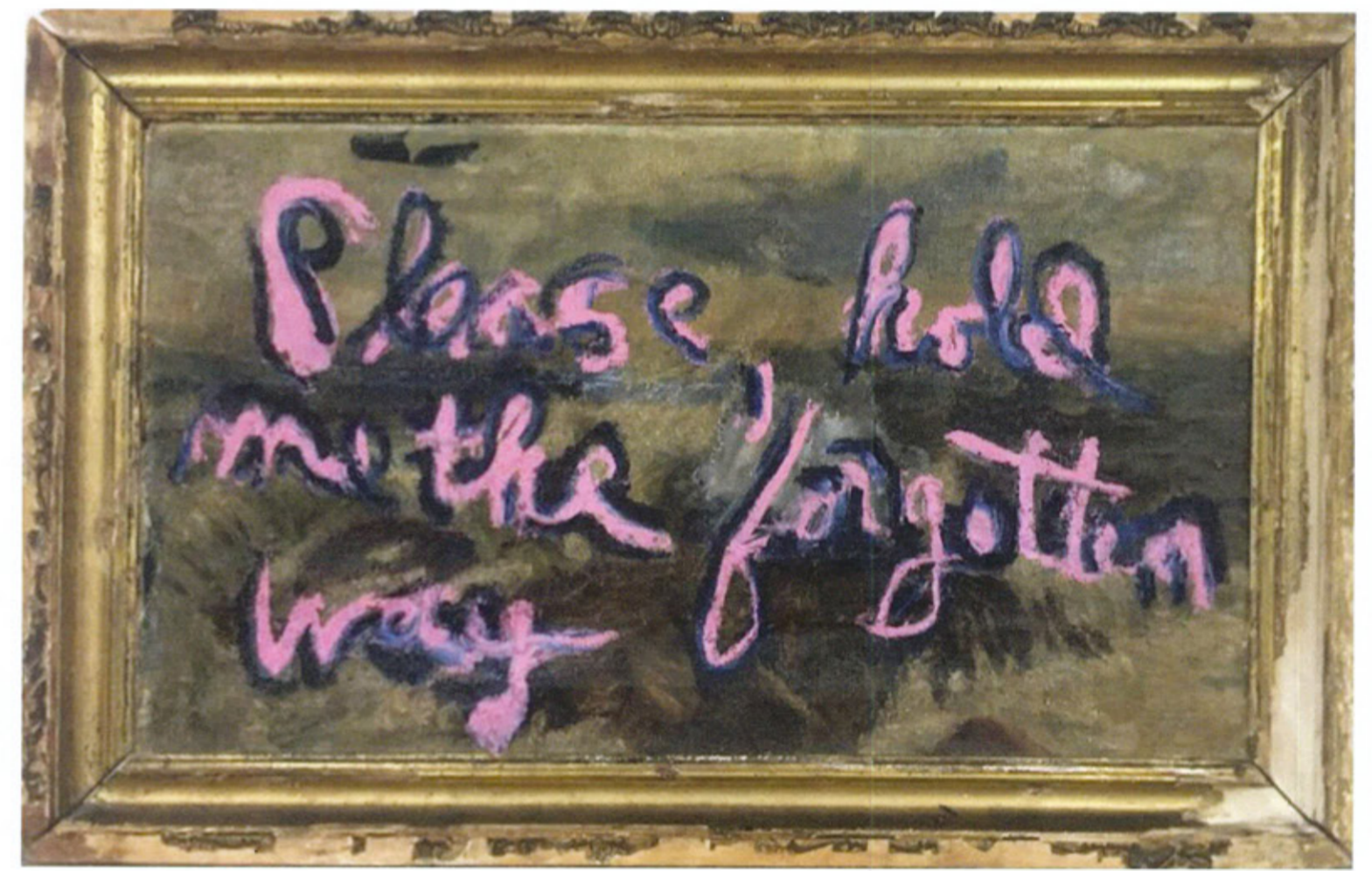
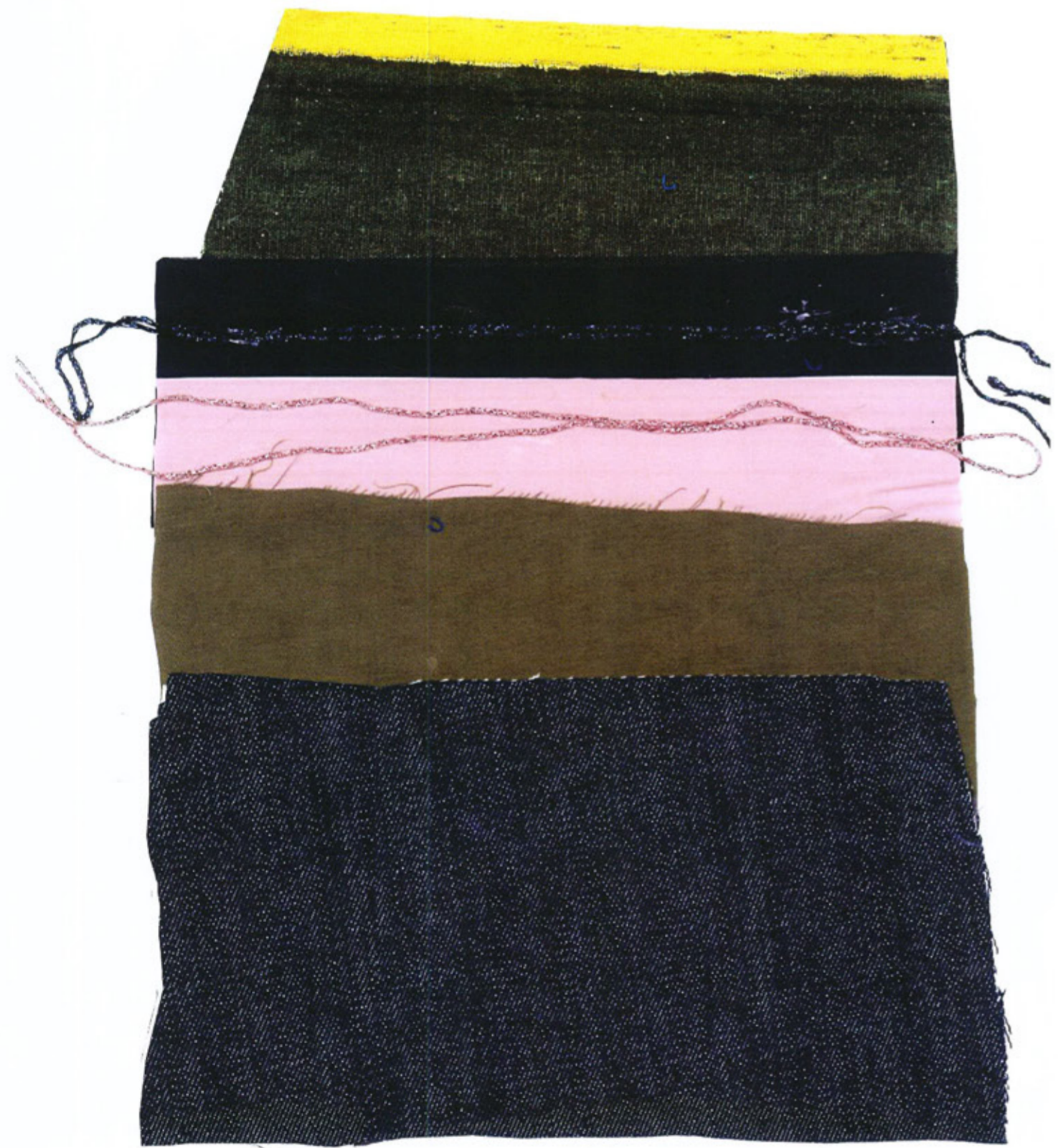
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COLLECTION









WORK
IN
PROGRESS



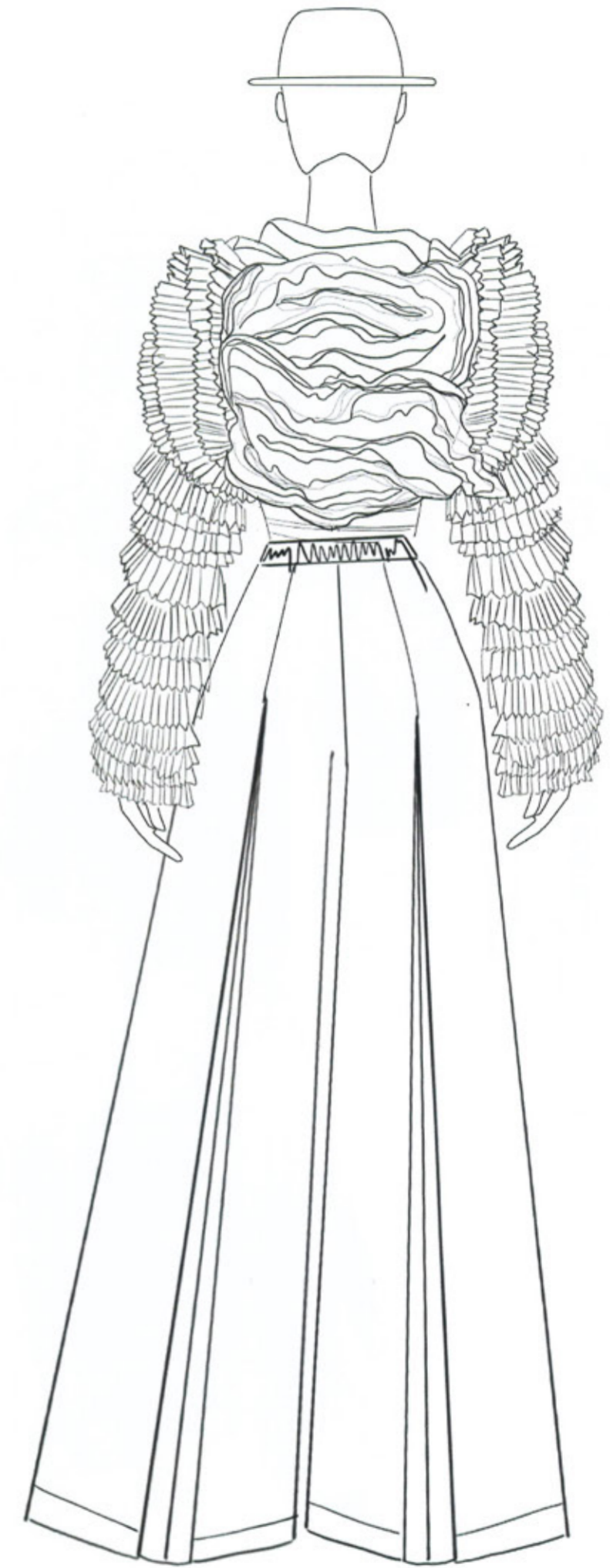
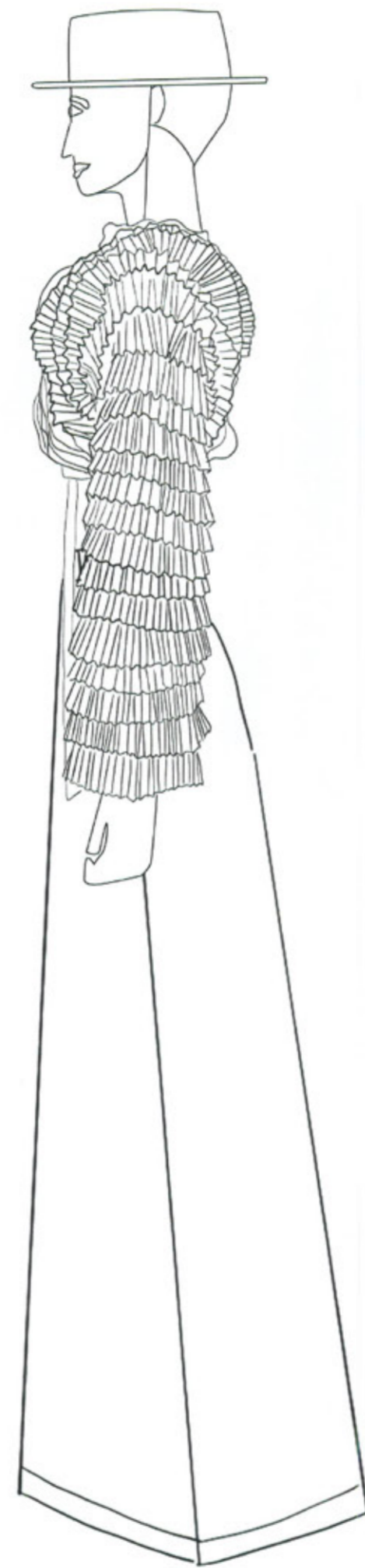
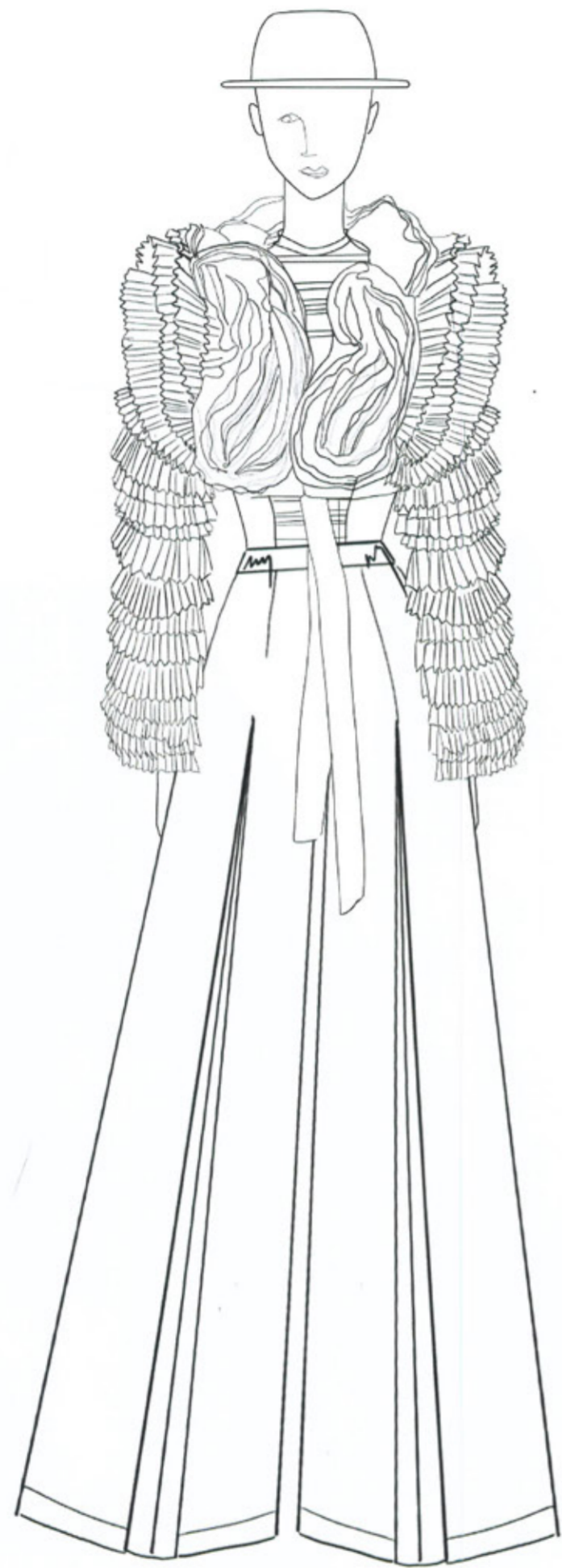


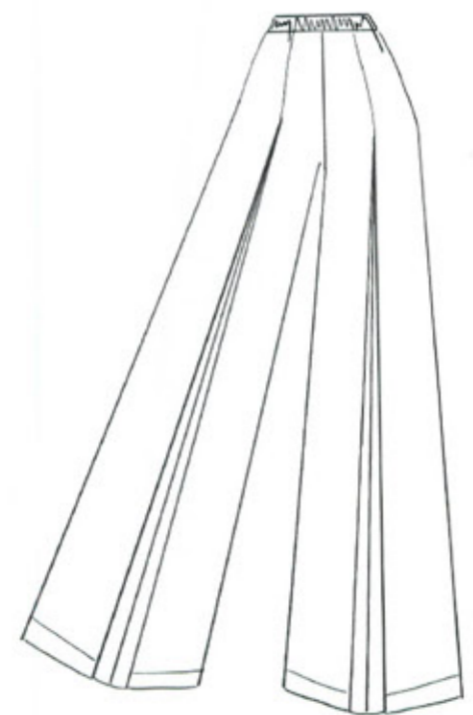
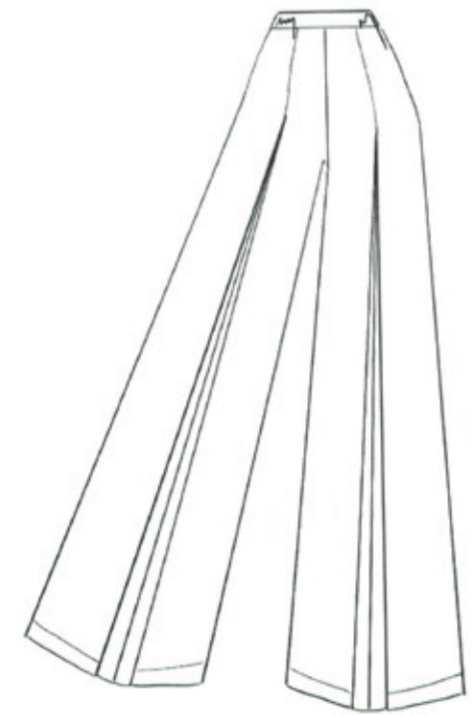
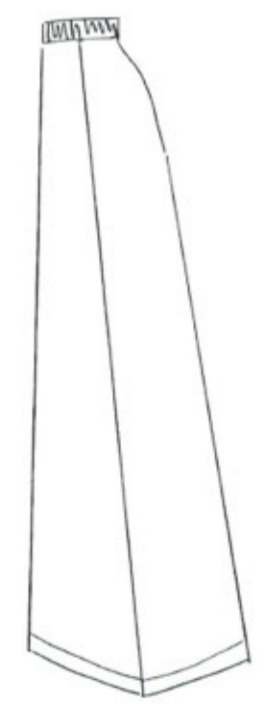
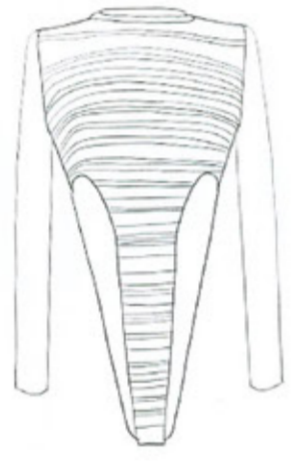
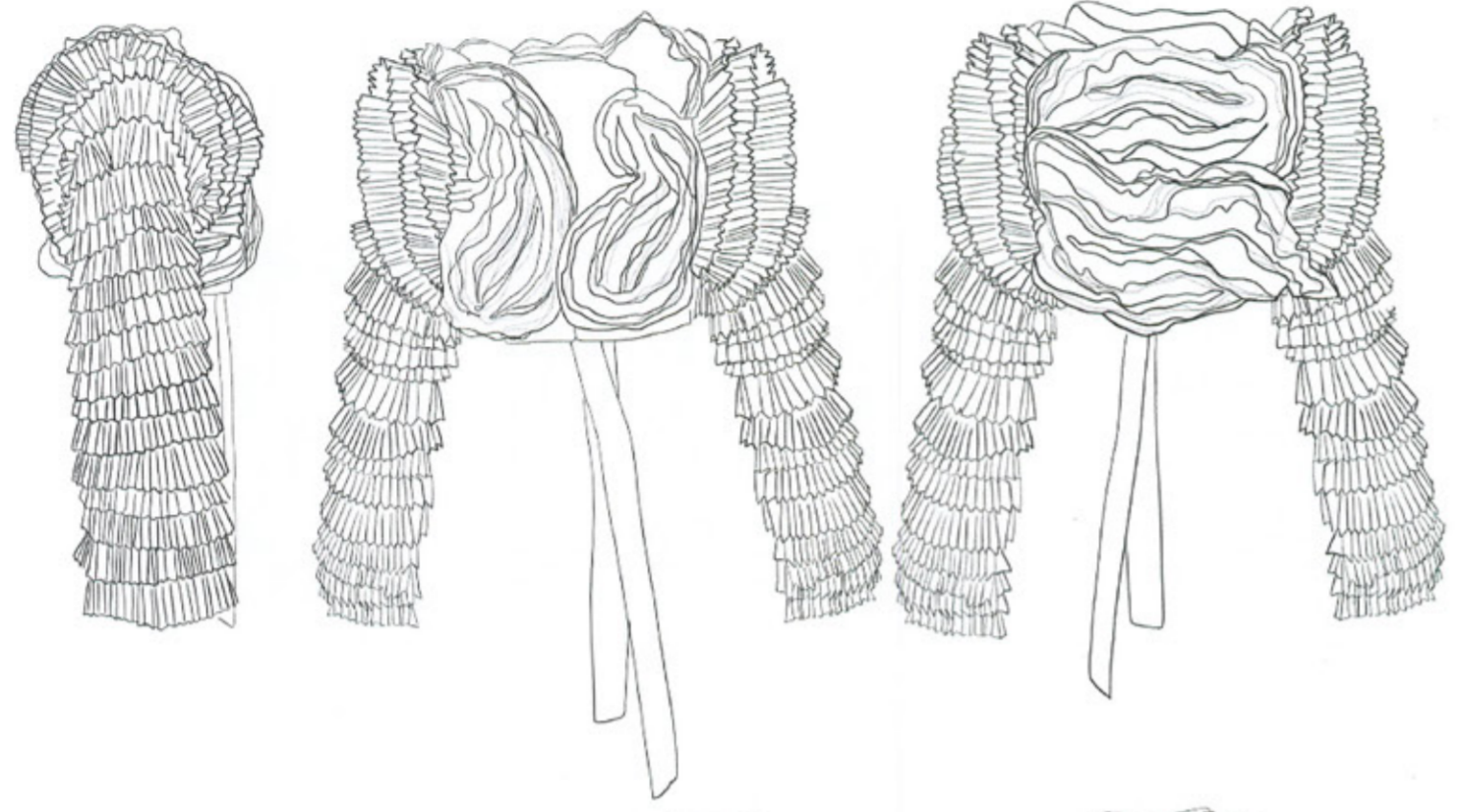












CARMEN



CARMEN
THE LOOKBOOK

A PROJECT BY
VALERIE ARMAS

ENTRE



LA HABANA

Y MADRID





LA



TRAMA

EL
DESENLAZCE





EN LO PURO
NO HAY



FUTURO

LA PUREZA
ESTÁ EN LA
MEZCLA

